Dr. Ryan H. Collins, RPA

Curriculum Vitae

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**PROFESSIONAL APPOINTMENTS**

2020 – 2023 **Postdoctoral** **Fellow**, The William Neukom Institute for Computational Science, Department of Anthropology and Department of Geography, Dartmouth College.

**EDUCATION**

2018 **Ph.D.** Anthropology, Brandeis University, Waltham, MA.

Dissertation: “[From Sedentism to Sprawl: Early Urban Process at Yaxuná, Yucatan, Mexico *1000 BCE to 250 CE*](https://www.proquest.com/openview/d7a5e623e1627615a78c9ebdee74f2d2/1?pq-origsite=gscholar&cbl=18750)*.*”

Dissertation Advisor: Dr. Charles Golden

2013 **M.A.** Anthropology, Brandeis University, Waltham, MA.

2009 **B.A.** Anthropology, Cum Laude, Honors-in-the-Major, University of Central Florida.

Honors Thesis: “[The Raised-Heel Motif in Classic Maya Sculpture](https://caracol.org/wp-content/uploads/2016/05/CollinsBA.pdf).”

Thesis Advisor: Dr. Arlen Chase

**PUBLICATIONS**

**Publication summary**: *3 published peer-reviewed articles, 2 chapters in press, 1 accepted chapter, 5 submitted manuscripts in review, 4 edited public anthropology articles, 2 edited book reviews*.

Submitted **Ryan H. Collins**. “Incised Lines: Planning and Design in the Late Formative E Group at Yaxuná, Yucatan, Mexico.” Latin American Antiquity.

Submitted **Ryan H. Collins**. “Forgotten Foundations: Remote Sensing and Excavations of the Mansion House at Phillips Academy Andover. Bulletin of the Massachusetts Archaeological Society.

Submitted **Ryan H. Collins**. Formal Routes. In the Land of the Turtle Lords: Excavating the Maya City of Piedras Negras, edited by Stephen Houston. Publisher TBD.

Submitted **Ryan H. Collins** and Travis W. Stanton, “The Monumentality of the Early Maya North: A View from Yaxuná, Yucatan, Mexico (1000 BC to AD 100). In A Forest of Kings Revisited: The Preclassic Maya, edited by Katherine Brown and Travis W. Stanton. Publisher TBD.

Submitted Deborah L. Nichols and **Ryan H. Collins**, “Episodes of the Feathered Serpent: Aztec Imperialism and Collapse.” Historical Collapse Webinar organized by Peter W. Callahan.

Accepted Travis W. Stanton, Karl A. Taube, and **Ryan H. Collins**. Domesticating Time: Quadripartite Symbolism and Rituals of Foundation at Yaxuná. In Telling Time, edited by D.A. Freidel, A.F. Chase, A.S. Dowd, and J. Murdock. University of Florida Press, Gainesville.

In Press Travis W. Stanton, Sara Dzul Góngora, **Ryan H. Collins**, and Rodrigo Martin Morales. “Pottery and Society during the Formative Period at Yaxuná, Yucatán.” In Paths towards Complexity in Formative Mesoamerica, edited by L. DeLance and G.M. Feinman. University Press of Colorado, Boulder.

In Press Travis W. Stanton, Sara Dzul Góngora, **Ryan H. Collins**, and Donald A. Slater. “The Early Laapal Complex at Yaxuná.” Pre-Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya, edited by Debra S. Walker. University Press of Colorado, Boulder.

2022 Stanton, Travis W., and **Ryan H. Collins**. The Role of Middle Preclassic Placemaking in the Creation of Late Preclassic Yucatecan Cities: The Foundations of Yaxuná. In [Early Mesoamerican Cities: New Perspectives on Urbanism and Urbanization in the Formative Period](https://books.google.com/books?hl=en&lr=&id=YTNKEAAAQBAJ&oi=fnd&pg=PA99&dq=info:G1PoebmUh98J:scholar.google.com&ots=G5dZLj_qP7&sig=0JeFKGE7N4KvMRWJFY0B6slv3i0#v=onepage&q&f=false), edited by Michael Love and Julia Guernsey, 99-120, Cambridge University Press, Cambridge. ISBN: 9781108838511

2021 **Ryan H. Collins**. Selective Memory: Monumental Politics of the Yaxuná E Group in the First Millennium BC. [Ancient Mesoamerica](https://www.cambridge.org/core/journals/ancient-mesoamerica/article/selective-memory-monumental-politics-of-the-yaxuna-e-group-in-the-first-millennium-bc/05DE2CEF3E81F9B2D0050CCF74DD9307). DOI: https://doi.org/10.1017/S0956536121000304

2017 Travis W. Stanton y **Ryan H. Collins**. “Los Origines de Los Mayas del Norte: Investigaciones en el Grupo-E de Yaxuná.” En Nuestro número 145 (Julio-Agosto), [Arqueología Mexicana](https://arqueologiamexicana.mx/mexico-antiguo/los-origenes-de-los-mayas-del-norte-investigaciones-en-el-grupo-e-de-yaxuna).

**BOOK REVIEWS**

Submitted Alexander, Rani T. (2019) Technology and Tradition in Mesoamerica after the Spanish Invasion: Archaeological Perspectives. Albuquerque: University of New Mexico Press, ix + 284 pp. £63.67 hbk. Bulletin of Latin American Research, Blackwell Publishing Ltd.

2020 Kaplan, Johnathan and Federico Paredes Umana, Federico (2018) Water, Cacao, and the Early Maya of Chocola. University Press of Florida (Gainesville, FL), xxviii + 496 pp. £ 96.59. [Bulletin of Latin American Research](https://onlinelibrary.wiley.com/doi/abs/10.1111/blar.13194), 39(5):646-648, Blackwell Publishing Ltd.

**ONLINE PUBLICATIONS**

2019 **Ryan H. Collins**. [Mansion House Excavations](https://peabody.andover.edu/2019/04/29/mansion-house-excavations/?fbclid=IwAR0zS0GjejLNUh1sZ0KS0llNgB7xEGrp8_iuToYp8xb80X_9CsEA70MiQq4). The Peabody, Apr. 29.

2018 Adam Gamwell and **Ryan H. Collins**. [Crowdsourcing the Conversation: On Podcasting, Public Engagement, and Exercising the Anthropological Tool Kit](https://medium.com/%40gamwell/crowdsourcing-the-conversation-on-the-future-of-podcasting-public-engagement-and-exercising-the-10704ffc384). Medium, Oct. 12.

2016 Adam Gamwell and **Ryan H. Collins** (This Anthro Life). [Talking Anthropology: Podcasting and It’s Potential for the Discipline (Part Two)](http://www.utpteachingculture.com/talking-anthropology-podcasting-and-its-potential-for-the-discipline-part-two/). Teaching Culture, Sept. 29.

2016 Adam Gamwell, **Ryan H. Collins**, and Aneil Tripathy (This Anthro Life). [Talking Anthropology: Podcasting for the Public (Part One)](http://www.utpteachingculture.com/talking-anthropology-podcasting-for-the-public-part-one/). Teaching Culture, Jun. 28.

**PUBLICATIONS IN PREPARATION**

In Prep **Ryan H. Collins**, Peter Leach, and Travis Stanton, “Linking Ground Penetrating Radar and LiDar: Investigations of Chichén Itza and Yaxuná in Yucatan, Mexico” Manuscript in preparation for submission to the J. of Arch. Method and Theory.

In Prep **Ryan H. Collins** and Soledad Ortiz. A Case for Middle Formative Civic Planning? Evidence from Yaxuná, Yucatan, Mexico. Manuscript in preparation for submission to Latin American Antiquity.

In Prep **Ryan H. Collins** and Jason Larson. “Before the Ivory Tower: Field School Excavations at Phillips Academy Andover.” Manuscript to be submitted to the J. of Arch. and Education.

**EDUCATIONAL PODCASTS**

*AVAILABLE ON APPLE PODCASTS + SPOTIFY*

2021 – Present **Designer + Host with Dr. Chris Hernandez,** *Decolonizing Discovery*.

2013 – 2020 **Education Designer, Producer + Host with Dr. Adam Gamwell**, [*This Anthro Life: Podcast*](https://thisanthrolife.com/diversity-higher-education/).

* **100+ episodes, 50,000+ subscribers, 330,000+ downloads.**
* Available on Apple Podcasts, Spotify, and at [thisanthrolife.com](http://thisanthrolife.com)
* In collaboration with the [Society for Applied Anthropology](http://sfaa.net/podcast/) and the [American Anthropological Association](http://www.americananthro.org/StayInformed/Content.aspx?ItemNumber=1629&navItemNumber=704) Podcast Network.

2018– 2019 **Content Producer + Host**, [*CultureMade*](https://www.missinglink.studio/culturemade)*: A Podcast with the Smithsonian Folklife Festival.*

* In collaboration with the Smithsonian Center for Folklife and Cultural Heritage.
* Highlighted by the American Anthropological Association, 2018 *Year in Review* for Outstanding Public Engagement + collaboration with Smithsonian Folklife Festival

2017 – 2018 **Education Designer, Coordinator, Host**, [*Diversity Dialogues*](https://thisanthrolife.com/diversity-higher-education/)

* 4-part Production in partnership with Brandeis University.
* A series about diversity and inclusion in higher education and beyond.

2017 **Series Developer and Host**, [*This Anthro Life + Anthrodendum Crossover*](https://savageminds.org/author/thisanthrolife/)

* 4-part Production of blogs + podcasts in collaboration with Anthrodendum.
* On the American Anthropological Association theme, “Anthropology Matters.”

**REPORTS**

2017 Travis W. Stanton, Traci Ardren, Andrés Burbano, Belem Ceballos Casanova, **Ryan Collins**, Andrea Cucina, Sara Dzul, Chelsea Fisher, Amalia Hererra, Nelda Marengo, Vera Tiesler, y Julie Wesp. Proyecto de Interacción Política del Centro de Yucatán (PIPCY) Informe Técnico de la Octava Temporada (2016)

2016 Elizabeth Ferry and **Ryan Collins**. Making Anthropology Go Public: Rethinking the Traditional Seminar Series. Report for the Teaching Innovation Grant, Brandeis University

2016 Travis W. Stanton, Traci Ardren, Andrés Burbano, Tanya Cariño, Vania Carrillo, Belem Ceballos Casanova, Joana Cetina Batún, Julio Chi Keb, **Ryan Collins**, Andrea Cucina, Sara Dzul, Chelsea Fisher, Amalia Hererra, Peter Leach, Arqlgo. Raúl López Pérez, Nelda Marengo, Jonathan Pagliaro, Kadwin Pérez López, Patricia Quintana Owen, Vera Tiesler, Julie Wesp, Jessica Wheeler y Gabriel Zea. Proyecto de Interacción Política del Centro de Yucatán (PIPCY) Informe Técnico de la Séptima Temporada (2015)

2015 Travis W. Stanton, Aline Magnoni, **Ryan Collins**, Chelsea Fisher, Sara Dzul, Melissa Galvan, Nelda Marengo, Cesar Torres, y Daniel Vallejo. Proyecto de Interacción Política del Centro de Yucatán (PIPCY) Informe Técnico de la Sexta Temporada (2014)

2014 Travis W. Stanton, Aline Magnoni, Vania Carrillo, **Ryan Collins**, Sara Dzul, Melissa Galvan, Nelda Marengo, Cesar Torres, y Daniel Vallejo. Proyecto de Interacción Política del Centro de Yucatán (PIPCY) Informe Técnico de la Quinta Temporada (2013)

**RESEARCH FUNDING [$83,687.87]**

2020 – 2021 **Comp-X Grant**, Co-PI with Deborah Nichols, Dartmouth College [$32,950]

2020 – 2021 **Claire Garber Goodman Fund**, Co-PI with Deborah Nichols [$9,000]

2019 – 2020 **Abbot Academy Grant**, M. Taylor (P.I.), R. S. Peabody Institute of Archaeology [subcontract, $11,408]

2018 **Teaching Innovation Grant (TIGR)**, Douglass Bafford (P.I.) Center for Teaching + Learning [subcontract, $500]

2017 – 2018 **Faculty Diversity, Equity, + Inclusion Programming Grant**, Co-PI with Anita Hanig and Adam Gamwell [$1,800]

2016 **Graduate Travel + Research Grant (GTR)**, Anthropology, Brandeis University [$1,965]

2015 – 2017 **Teaching Innovation Grant (TIGR)**, Elizabeth Ferry (P.I.) Center for Teaching + Learning, Brandeis University [subcontract, 2 Awards, $10,000]

2014 – 2015 **Mellon Dissertation Research Grant**, Brandeis University [2 Awards, $12,000]

2013 – 2015 **Jane’s Travel + Research Grant**, Latin American + Latino Studies Program, Brandeis University [2 Awards, $2,700]

2011 – 2017 **Travel + Research Grant (TRG)**, Graduate Student Association, Graduate School of Arts and Sciences, Brandeis University, [3 Awards, $1,364.87]

**FELLOWSHIPS [$244,000]**

2020 – 2022 **Neukom Postdoctoral Fellowship** – Neukom Institute, Dartmouth College [$130,000]

2012 – 2017 **University Doctoral Fellowship**, Anthropology, Brandeis University [$74,000]

2012 – 2017 **University Teaching Fellowship**, Graduate School of Arts + Sciences, Brandeis University [$32,000]

2005 – 2007 **LEAD Scholars Fellowship**, University of Central Florida [$8,000]

**AWARDS [$20,200]**

2019 **Patreon**, open-source funds for the sponsorship of This Anthro Life: Podcast. [$4,000]

2018 **Private Sponsorship**, American Anthropological Association, content production with the Smithsonian Center for Folklife and Heritage 2018 Smithsonian Folklife Festival [$1,200]

2017 **Robert A. Manners Prize**, awarded by the Brandeis Anthropology Department for “Selective Forgetting and the Reinvention of Tradition: Yaxuná’s Monumental Narrative in Process from 1000 BCE to 250 CE.” [$900]

2017 **Open Sponsorship for Educationally Minded Media**, Vlogbrothers [$3,000]

2017 **‘Deis Impact Award**, Brandeis Deisortium + This Anthro Life: Podcast, for “Exploring social justice on campus and around the world.” 2017 [$3,200]

2011 **Best Graduate Student Poster**, Seventh Annual Anthropology Conference of the Greater Boston Area Consortium. Awarded for “Raised Hell: A Pose of Performance and Resurrection on Late Classic Maya Monument Sculpture.” [$100]

2005 – 2009 **Pegasus Bronze Award**, University of Central Florida [$7,800]

2004 **Eagle Scout**, Boy Scouts of America

**INVITED PRESENTATIONS**

2022 **Ryan H. Collins** and Travis W. Stanton, “Unity Among Outliers? Towards a Typology of Formative Northern Lowland Maya Monumental Complexes,” in the Organized Session, “Monumentality in the Preclassic Northern Maya Lowlands. Presented Mar. 30 through Apr. 3, at the 87th Annual Meeting of the Society for American Archaeology in Chicago, IL.

2020 Deborah L. Nichols and **Ryan H. Collins**, “Episodes of the Feathered Serpent: Aztec Imperialism and Collapse.” Presented Dec. 5, Historical Collapse Webinar, organized by Peter W. Callahan.

2020 **Ryan H. Collins** and Deborah L. Nichols, “Obsidian Exchange, Interregional Interaction, and Development of Complex Society in the Tehuacan Valley, Mexico.” Presented Dec. 2 at the Annual Neukom Community Meeting as recipients of the Neukom CompX Faculty Grant.

2020 “[Enhanced Resolution: New Methods for Exploring the Hidden Landscapes of the Ancient Maya](https://youtu.be/3pv9QoaoO7E).” Presented Oct. 7 for the ‘Diggin’ In’ Speaker Series, sponsored by the Robert S. Peabody Institute of Archaeology and the Massachusetts Archaeological Society, Andover, MA.

2020 “Public Ritual and the Formation of Social Identity in Middle Formative Yucatan, 1000 to 350 BCE.” Presented Jan. 30 at the Faculty Seminar sponsored by the Dartmouth Archaeology Working Group and the Rockefeller Center for the Social Sciences, Latino and Latin American and Caribbean Studies, and the Department of Anthropology, Hanover, NH.

2019 “The Phillips Academy Mansion House: Rekindling the History and Mystery of an Andover Community Landmark.” Presented Apr. 7 at the Andover Center for Culture and History as part of the Spring Community Forum Series, Andover, MA.

2018 “How Did Ancient Civilizations Manage Social Difference,” for the course “What’s New with Ancient Civilizations?” Given on Dec. 5, for [Primary Source](https://www.primarysource.org/), a Non-Profit Educating Global Citizens in Watertown, MA.

2018 Honorary Doctoral Candidate Speaker, Department of Anthropology. GvienMay 13 at The Sixty-Seventh Commencement Exercises at Brandeis University.

2018 “Ritual and Identity in the Early Cities of the Maya North: A View from Yaxuná, Yucatan, Mexico.” Presented Apr. 16 for the Massachusetts Archaeological Society Northeast/Gene Winter Chapter at the Robert S. Peabody Museum of Phillips Academy Andover, in Andover, Massachusetts. 2018

2018 “Punctuated Complexity: Urban Planning and Specialization at Late Preclassic Yaxuná, Yucatan, Mexico.” In: Preclassic Lifeways in the Northern Maya Lowlands. Presented Friday, Apr. 13, at the 83rd Annual Meeting of the Society for American Archaeology in Washington, D.C.

2018 Donald Slater and **Ryan H. Collins**, “Just for the Celt of It: Investigations and Discoveries beneath the Petroglyph Panels of Aktun Kuruxtun, Yucatan.” In: New Approaches to the Archaeology of Ritual in the Subterranean Realm. Presented Thursday, Apr. 12, at the 83rd Annual Meeting of the Society for American Archaeology in Washington, D.C.

2018 **Ryan H. Collins** and Adam Gamwell, in Podcasts and Anthropology: Exploring Approaches to Multimodal Research and Communication. Presented Dec. 1 at the 116th Annual Meeting of the American Anthropological Association in Washington, D.C.

2017 Travis W. Stanton, Karl A. Taube, and **Ryan H. Collins**, “Domesticating Time: Quadripartite Symbolism and Rituals of Foundation at Yaxuná.” Presented at the group “Telling Time: Myth, History, and Everyday Life in the Ancient Maya World,” Santa Fe Institute, Santa Fe, NM.

2017 “Celebrating the End? Intention and Artifact Deposits.” Workshop on Apr. 29 at Davidson Day School with American Foreign Academic Research (AFAR) in Davidson, North Carolina.

2017 “Interregional Interaction and the Reinvention of Traditions: A New Perspective on Early Development in the Northern Lowlands from Yaxuná, Yucatan, Mexico.” Presented Apr. 29 at Maya at the Lago, in Davidson, North Carolina. Session Chaired by Maxime Lamoureux St-Hilaire.

2016 “Forget me Not? The Politics of Forging a Frontier in Yaxuná, Yucatan, Mexico (*900 to 350 BCE*)” in the symposium: Maya Ritual Presented Apr. 7, at the 81st Annual Meeting of the Society for American Archaeology in Orlando, FL.

2015 Travis W. Stanton and **Ryan H. Collins**, “The Role of Middle Formative Placemaking in the Creation of Late Formative Yucatecan Cities: The Foundations of Yaxuná.” Paper Presented at the Early Mesoamerican Urbanism Conference, Antigua, Guatemala.

2015 “Floors and Frontiers from Plaza to Periphery: Evaluating craft signatures through the assessment of construction, technique, and architectural knowledge of floors at Yaxuná, Yucatan, Mexico.” Presented Oct. 23-25 at the Boston University Biennial Graduate Student Conference: Bridging the Gap: Connecting different scales of Human Interactions.

2014 “Back to Bedrock: E-Group Foundations and Network Transformations at Yaxuná, Yucatan, Mexico” in Recent Trends in Plaza Investigations in the Maya Lowlands. Presented Apr. 26, at the 79th Annual Meeting of the Society for American Archaeology in Austen, TX.

**SUBMITTED CONFERENCE PRESENTATIONS**

2021 “Sensing the Subterranean: Problems and Prospects of GPR Survey at Yaxuná, Yucatan, Mexico.” For the 86th Annual Meeting of the Society for American Archaeology, Apr. 17, San Francisco, CA.

2020 “Applying Ground Penetrating Radar (GPR) to Explore Urban Developments in the Northern Maya Lowlands” in the session Remote Sensing and Geophysics. Canceled Due to COVID-19 on Apr. 25 at the 85th Annual Meeting of the Society for American Archaeology in Austin, Texas.

2018 Adam Gamwell, Matt Artz, and **Ryan H. Collins**, “Consulting Podcasters: Prototyping a Democratic Tool for Multiple Voices, Storytelling and Solution Finding.” Presented Apr. 7 at the Annual Meeting of the Society for Applied Anthropology in Philadelphia, Pennsylvania. This session is one 19 selected to be available as a podcast will be publicly accessible at the SFAA Podcast Portal.

2017 **Ryan H. Collins** and Cristina Oria-Loureiro, “Making Captain America Great Again.” By invitation to the Session: Story Slamming Anthropology: Ethnography for the Rest of Us. Presented Nov. 30 at the 116th Annual Meeting of the American Anthropological Association in Washington, D.C.

2017 “Monumental Recycling: The Perilous Relationship between Shifting Integrative Strategies and Yaxuná’s E-group Plaza (900 BCE to 100 CE).” Presented Apr. 1 in Integrating and Disintegrating in Central Yucatán: Archaeological Approaches to Social Change at Multiple Scales at the 82nd Annual Meeting of the Society for American Archaeology in Vancouver, British Columbia, Canada.

2016 “From the Lecture Hall to the Bars? Promoting Public Anthropology through Lectures and Digital Media, You Can Take Out of the Classroom.” Presented Nov. 18, at the 115th annual meeting of the American Anthropological Association in Teaching and Learning beyond K-12, Minneapolis.

2016 “From Sedentism to Sprawl: Exploring Early development at Yaxuná, Yucatan, Mexico as an Emergent Central Place 900BCE to 100CE.” Presented Nov. 11 at the Brandeis Anthropology Research Seminar (BARS).

2016 Elizabeth Ferry, **Ryan H. Collins**, and Paige Henderson, “Making Anthropology Go Public: Rethinking the Traditional Seminar Series.” A workshop presented at the First Annual Celebration of Teaching and Learning, May 4, by The Center for Teaching and Learning, Brandeis University.

2015 “X Marks the Spot: Transforming Social Dynamics at Yaxuná, Yucatan, Mexico *450 to 200 BCE*.” Presented Apr. 19, at the 80th Annual Meeting of the Society for American Archaeology in San Francisco, CA. In the general session: Studies of Maya Settlements and Public Architecture.

2014 Adam Gamwell, **Ryan H. Collins**, and Aneil Tripathy, “Constructive Airwaves: Social Science and Public Engagement Through Radio and Digital Media.” Presented on Sept. 20, at North American series of the International Academic Forum (IAFOR), Providence, RI.

2014 Terrance Hall and **Ryan H. Collins**, “Creating Public Space for Archaeology” in Public Archaeology. Apr. 27 at the 79th Annual Meeting of the Society for American Archaeology, in Austen, TX.

2012 “Making Social Time from the Fictions of Periodization” in Maya Archaeology. Presented Apr. 21 at the 77th Annual Meeting of the Society for American Archaeology in Memphis, TN.

2011 “Raised Hell: A Pose of Performance and Resurrection on Late Classic Maya Monument Sculpture.” Poster presented Apr. 7 at the Seventh Annual Anthropology Student Conference presented by the Greater Boston Area Consortium at Brandeis University.

2011 “The Raised-Heel: In Art, Writing, and Ritual Process.” Presented Mar. 31, at the 76th Annual Meeting of the Society for American Archaeology in Sacramento, California, in the General Session: Maya Cosmology and Iconography.

2010 “The Raised-Heel: In Art, Writing, and Ritual Process.” Presented Oct. 29, at the Annual Massachusetts Archaeology Month Conference at Brandeis University.

**ORGANIZED SYMPOSIA, ROUNDTABLES + WORKSHOPS**

2022 Co-Organizer and Chair with Akshay Mehra of the Workshop: A 21st century Grand Expedition: Using a 200+-year-old tradition to inform scientific, journalistic, and fact-based narratives. Spring Quarter, Dartmouth College, Hanover, NH.

2022 Co-Organizer and Chair with Evan Parker of the Organized Session: Monumentality in the Preclassic Northern Maya Lowlands. Mar. 30 through Apr. 3, at the 87th Annual Meeting of the Society for American Archaeology in Chicago, IL.

2020 What LiDAR Leaves Out: Testing, Detecting, and Confirming Remotely Sensed Features in the Maya Lowlands. Presented Dec. 8 at Remote2@Dartmouth Workshop, Hanover, NH.

2020 Invited Panelist, Art + Design in the Post COVID Age. Jun. 16, a Student Forum at Lesley Art + Design, Lesley University, Cambridge, MA.

2020 Invited Panelist, Ales, and Tales: A Blizzard of Unbelievable Beasts. Feb. 3, at the Dartmouth Winter Carnival, Dartmouth College, Hanover, NH.

2020 Consultant and Workshop Facilitator, “Teaching Ancient Mesoamerica in Primary Schools: A Workshop for Educators.” Given on Jan. 17 in the Nashoba School District, Nashoba, MA.

2018 Consultant and Workshop Facilitator, “Worlds of the Ancient Maya: Introductions for Educators.” Dec. 5, for [Primary Source](https://www.primarysource.org/), a Non-Profit Educating Global Citizens in Watertown, MA.

2018 Invited Discussant, “Whose Anthro Life? Five years of Defining a Podcast Public,” presented in the roundtable session Podcasting and Adapting Public Anthropology for the 21st Century. 117th Annual Meeting of the American Anthropological Association in San Jose, CA.

2017 Co-organizer, Chair, and Discussant with Adam Gamwell of the Session: Story Slamming Anthropology: Ethnography for the Rest of Us. Presented Nov. 30 at the 116th Annual Meeting of the American Anthropological Association in Washington, D.C.

2017 Co-organizer and Chair with Chelsea Fisher of the Session: Integrating and Disintegrating in Central Yucatán: Archaeological Approaches to Social Change at Multiple Scales. Apr. 1, at the Annual Meeting of the Society for American Archaeology in Vancouver, British Columbia, Canada.

2017 Co-presenter as This Anthro Life with the ‘Deisortium: Brandeis Multidisciplinary Consortium’ for “Talking Social Justice across the Disciplines.” A workshop on Feb. 4, sponsored by the Brandeis University Ethics Center for exploring social justice on campus and around the world.

2015 Co-organizer with Aneil Tripathy, Anthropological Airwaves: Constructing Public Dialogues through Digital Media (Workshop). Presented Mar. 26, at the 75th Society for Applied Anthropology: A Worldwide Organization for the Applied Social Sciences, Pittsburgh, PA.

2011 Co-organizer with Samantha Pietruszewski, Annual Massachusetts Archaeology Month Conference at Brandeis University on Oct. 7.

**FIELD EXPERIENCE**

2020 – Present Co-Director with Deb Nichols, **Tehuacan Obsidian Network Analysis Project**, Dartmouth College and the Robert S. Peabody Institute for Archaeology, Phillips Academy, Andover.

2020 – Present Remote Sensing Specialist/Investigator, **Proyecto Arqueologico Bajo Lacantun,** Directed by Whit Schroder, University of Florida.

2018 – Present Director, **Samuel Phillips’ “Mansion House” Field School**, Phillips Academy, Andover, MA.

2011 – Present Project Manager, **Proyecto de Interacción Política del Centro de Yucatán (PIPCY)**, Yaxunah, Yucatán, México. Directed by Travis Stanton, the University of California at Riverside and Traci Ardren, University of Miami.

* P.I. of Op. 152, in Yaxuná’s original urban core – 1000 BC to AD 250.
* Liaison to the Yucatecan Maya community of Yaxunah.

2017 – 2018 Director, **Harrington House Colonial Inn Field School**, Brandeis University, Waltham, MA.

2011 – 2018 Field Chief, **Central Yucatan Archaeological Cave Project (CYAC)**, Directed by Dr. Donald Slater, Phillips Academy.

* Investigator of Aktun Kuruxtun, Ikil Cave 1, Aktun Jip Cave, and Cenote Ceh Yax.
* Liaison to the Yucatecan Maya community of Yaxcaba.

2008 Field Assistant, **Caracol Archaeological Project**. Directed by Arlen F. & Diane Z. Chase

* Focused on households and daily life of Classic Maya commoners, AD 250 to 900.

2007 – 2009 Laboratory Technician, **Material Culture Lab, University of Central Florida**.

2004 Director, **Tallman Site Restoration Project**, Mandarin Cemetery, Jacksonville, FL, 2004

* Organized and implemented the 19th-century Antebellum cemetery restoration.

**TEACHING + ADVISING**

*INSTRUCTOR OF RECORD*

**Dartmouth College** ANTH 08 Rise and Fall of Ancient Civilizations [*30, 18 Students*]

2020-Present ANTH 22 Ancient Civilizations of Mesoamerica [*25 Students*]

ANTH 50.05 Environmental Archaeology [*30 Students*]

ANTH 50.45 Archaeology of Epidemics [*25 Students*]

**Lesley University, Art + Design** IAHIS 2105 History of Interface [*26 Students*]

2019 – Present IAHIS 2750 Digital Culture [18 Students]

IAHIS 3240 Art + Archaeology of Pandemics [*19, 17*]

 IAHIS 3365 Pre-Columbian Art and Its Legacy [*17 Students*]

IAHIS xxxx Perceptions of the Body Across Time and Culture [*TBD*]

**Phillips Academy Andover** ‘Dig This!’ Archaeology in Action [*22, 21, 17 Students*]

2018-2021

**Boston University**AR 150 Archaeology of Ancient Cities [*28 Students*]

2019 AR 250 The Aztec, Maya, and Olmec [*24 Students*]

**Northeastern University**  ANTH 3410 Ethnographic Field Methods [*22 Students*]

2016 – 2019 ANTH 4500 Ethnography of Latin America [*26, 18, 9 Students*]

**Brandeis University** ANTH 60a Archaeological Methods [*9 Students*]

2017 – 2018 ANTH 60b Archaeological Analysis [*16 Students*]

*TEACHING FELLOWSHIPS* ANTH 5a Human Origins [*6 Semesters*]

**Brandeis University** ANTH 60a Archaeological Methods [*1 Semester*]

2011 – 2018 ANTH 121b Environmental Archaeology [*1 Semester*]

ANTH 156a Power and Violence [*1 Semester*]

 ANTH 168a The Ancient Maya [*1 Semester*]

LGLS 118a Civil Rights and Civil Liberties [*1 Semester*]

LGLS 138b Science on Trial [*1 Semester*]

*UNDERGRADUATE STUDENT MENTORING*

Ethan August [Presidential Scholar, Anthropology, Dartmouth College]

Evan Crystal [Fulbright Scholar, Anthropology, Latin American + Latino Studies, Northeastern University]

[Kathryn Garcia](https://news.northeastern.edu/2020/04/07/she-grew-up-15-minutes-from-the-us-mexico-border-it-inspired-a-lifetime-of-work/?fbclid=IwAR1nerw94LeDdFVTOvmezgzO-tHJWFafXB7eMwvSobijHNzjklz7PALh-i8) [Harold D. Hodgkinson Award, Anthropology, Northeastern University]

**ADMINISTRATION, COLLECTIONS + CONSULTING**

2018 – 2020 Education Consultant, **Primary Source**, Boston, MA.

Assisting primary school educators to integrate social science instruction into the classroom, following the Massachusetts Common Core. Consultant courses include:

* + - Teaching Ancient Mesoamerica: A Workshop for Educators (2020)
		- How did Ancient Civilizations Manage Social Difference? (2018)
		- Worlds of the Ancient Maya: An Introduction for Educators (2018)

2019 – 2020 Transcription Project Associate, **Robert S. Peabody Institute of Archaeology**

2017 – 2019 Collections Assistant, Anthropology Department, **Brandeis University**

* + - Inventory and curation of collections from the Americas, Africa, and Oceana.

2017 – 2019 Administrative Assistant, Anthropology Department, **Brandeis University**

* + - Support for the administrator and assistance in 3-year curriculum planning.

2015 – 2017 Assistant Coordinator, **Brandeis Anthropology Research Seminar** (BARS).

* + - Interdisciplinary engagement + distribution of recorded lectures for public access.
		- Facilitating guest interviews with: *This Anthro Life*, podcast.
		- Responsible for an ethnographic survey of university-wide participants.

2013 – 2016 Writing Consultant, **University Writing Center**, Brandeis University.

**SERVICE + LEADERSHIP**

*PROFESSIONAL*

2021 – 2024 **Member**, Committee for Media Outreach, Society for American Archaeology.

2020 **Mentor/Strategist**, Career Planning During COVID. Aug. 6, a Peer Advocates Workshop for Anthropology Students at George Washington University, Washington, DC.

2018 **Organizer and Facilitator**, Diversity Dialogues, a limited podcast series on diversity + inclusion in higher ed. Partnered with Brandeis University.

2018 **Moderator**, 14th annual Society for American Archaeology Ethics Bowl. Apr. 12, at the 83rd Annual Meeting of the Society for American Archaeology in Washington, D.C.

*DEPARTMENTAL*

2021 - Present **Coordinator**, Dartmouth Archaeology Working Group (DAWG) Speaker Series

2020 **Contributor**, [Exploring Waltham: Resources for Research, Teaching, and Learning](https://guides.library.brandeis.edu/c.php?g=1047536&p=7630789) helping students engage with the surrounding community, Brandeis University.

2015 – 2017 **Colloquium Committee**, Department of Anthropology, Brandeis University.

2011 – 2017 **Graduate Student Representative**, Department of Anthropology, Brandeis University.

*SELECTED MEDIA COVERAGE*

2021 Maya rulers put their personal stamp on monumental complexes, [EurekAlert!, American Academy of Arts and Sciences](https://www.eurekalert.org/news-releases/929117); [Science Magazine](https://scienmag.com/maya-rulers-put-their-personal-stamp-on-monumental-complexes/); [Phys.org](https://phys.org/news/2021-09-maya-rulers-personal-monumental-complexes.html), [HeritageDaily](https://www.heritagedaily.com/2021/09/maya-rulers-left-their-mark-on-monumental-complexes/141461).

2019 The Early-Stage Ph.D.’s Guide to Summer, [*INSIDE Higher E.D.*](https://www.insidehighered.com/advice/2019/06/10/professional-development-and-careers-activities-phd-students-can-pursue-over), This Anthro Life Podcast is listed as a resource for broadening knowledge of diversity + inclusion in higher education.

2019 Anthropologists to discuss history of slave Lucy Foster, [*Andover Townsman*](https://www.andovertownsman.com/news/lifestyles/anthropologists-to-discuss-history-of-slave-lucy-foster/article_2bc90236-804c-5c21-af4f-9ec16fd7c902.html).

2018 TEDxBrandeisUniversity explores ongoing social issues, [*the Justice*](https://www.thejustice.org/article/2018/04/tedx-brandeis-explores-ongoing-social-issues).

2017 Episode 28: Adam Gamwell and Ryan Collins—This Anthro Life*,* [*On the Brink Podcast*](https://blog.simonassociates.net/podcast/028-adam-gamwell-and-ryan-collins-this-anthro-life).

2012 Hallowed Spaces, [*Andover Magazine*](https://issuu.com/phillipsacademy/docs/andover-magazine_fall2012). Photographed and credited with the Central Yucatan Archaeological Cave Project (CYAC), directed by Dr. Donald Slater.

2012 Las Cuevas de Yucatán, [*National Geographic* en Español](https://www.ngenespanol.com/articulos/495803/cuevas-yucatan-cenotes/). Photographed and mentioned in the article gallery as part of the Central Yucatán Archaeological Cave Project.

2004 Eagle Scout Works to Help Others, *Mandarin News & St. Johns River Pilot, Vol. 24, No. 42.*

**PROFESSIONAL DEVELOPMENT**

2022 Knowledge Series: Heritage, Social Justice, and Archaeology – Society for American Archaeology Seminar

2021 American Cultural Resources Association (ACRA) Webinar: Documentation and e106

2021 Geophysical Survey Systems, Inc. (GSSI) Academy - Utility Scan Ground Penetrating Radar

2021 Bruker Tracer Series X-ray Fluorescence Analysis

2021 Deaccessioning Archaeological Collections – Society for American Archaeology Seminar

2021 Introduction to Geoarchaeology – Society for American Archaeology Seminar

2020 Defining Mitigation – Society for American Archaeology Seminar

2020 How to turn your Dissertation into a Book – Society for American Archaeology Seminar

2020 Bayesian Analysis – Society for American Archaeology Seminar

2020 Improving Your Archaeological Skills: Write Better Technical Reports – Society for American Archaeology Seminar

**SKILLS + QUALIFICATIONS**

**Leadership + Teaching**: Project Management, Public Speaking, Interviewing, Mentoring, Advising.

**Writing**: Grants, Academic Research, Curriculum, Blogs, Magazines.

**Web Design**: Graphic Design, Audio Production.

**Program Proficiency**: ArcGIS, Adobe Suite, Office, Blackboard, Banner, Radan, SpectraEDX, Artax, OxCal.

**Remote Sensing:** Ground Penetrating Radar (GSSI), X-ray Fluorescence (Bruker), Drone Photography, Electrometer, Magnetometer and LiDar basics.

**Survey:** Emlid, Total Station, Distometer, and Theodolite.

**Digital Techniques:** Digitalization and Photogrammetry.

**Language**: English (fluent), Spanish (working proficiency), Italian (four semesters of education)

**PROFESSIONAL AFFILIATIONS**

2021 – Present The Heritage Education Network

2021 – Present Register of Professional Archaeologists

2018 – Present Massachusetts Archaeological Society: Northeast/Gene Winter Chapter

2014 – Present American Anthropological Association

2011 – Present Society for American Archaeology

2014 – 2018 Society for Applied Anthropology

**PROFESSIONAL REFERENCES**

*PRIMARY REFERENCES*

**Dr. Charles W. Golden**, Department of Anthropology, Brandies University

Associate Professor of Anthropology

Brown Social Science Center, 206; Waltham, MA 02453

cgolden@brandeis.edu. Phone (+1) 781-736-2217.

Dr. Golden is a collaborator and served as my primary dissertation advisor.

**Dr. Deborah L. Nichols**, Department of Anthropology, Dartmouth College

William J. Bryant 1925 Professor of Anthropology

6047 Silsby Hall; Hanover, NH 03755

President-Elect, Society for American Archaeology

deborah.l.nichols@dartmouth.edu. (+1) 603-646-3033.

Dr. Nichols is a collaborator and my primary Neukom Fellowship mentor.

**Dr. Travis W. Stanton**, Department of Anthropology, the University of California at Riverside

Professor of Anthropology

Watkins Hall 1229, Riverside, CA 92521

travis.stanton@ucr.edu. Phone (+1) 961-827-4366.

Dr. Stanton has been my supervisor and collaborator since 2011 and served on my dissertation committee.

*SECONDARY REFERENCES*

**Dr. David Carballo**, Office of Provost, Boston University

Stone 347A; Boston, MA 02134

carballo@bu.edu. Phone (617) 358-1660.

Dr. Carballo is a colleague and selected me to teach his courses while on leave at Boston University.

**Dr. Jesse Casana**, Department of Anthropology, Dartmouth College

Professor of Anthropology

6047 Silsby Hall; Hanover, NH 03755

Jesse.J.Casana@Dartmouth.edu

Dr. Casana is a collaborator and my secondary Neukom Fellowship mentor.

**Dr. Elizabeth Ferry**, Department of Anthropology, Brandeis University

Brown Social Science Center, 220; Waltham, MA 02453

ferry@brandeis.edu. Phone: (+1) 781-736-2218.

Dr. Ferry was my supervisor as the Curriculum Liaison for the Brandeis Anthropology Research Seminar.

**Beth Friedman,** Director of Outreach and Summer Session, Phillips Academy Andover.

bfriedman@andover.edu. Phone (+1) 978-749-4400.

As the Director of Outreach and Summer Session at Phillips Academy, Beth oversees my “Dig This! Archaeology.”

**Dr. Javier Urcid**, Jane’s Chair Professor of Latin American Studies, Brandeis University.

Brown Social Science Center, 203; Waltham, MA 02453

urcid@brandeis.edu. Phone (+1) 781-736-2223.

Dr. Urcid is a colleague and was my secondary dissertation advisor.